

Concerto N° 1

Tuba in C & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21143

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Concerto N° 1

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Tuba in C

Piano

p marcato

4

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

EMR 21143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

B Allegro moderato

Musical score for measures 16-19. The piece is in a key with two flats and a 3/4 time signature. Measure 16 features a treble clef with a melody starting on G4, marked with an 8va and a fermata. The bass clef has a bass line starting on G2. Measure 17 continues the treble melody with a triplet of eighth notes. Measure 18 has a treble melody with a fermata and a bass line with a triplet of eighth notes. Measure 19 features a treble melody with a fermata and a bass line with a triplet of eighth notes, marked with a forte dynamic (sfz).

20

Musical score for measures 20-24. Measure 20 starts with a treble clef melody marked with a forte dynamic (f) and a triplet of eighth notes. The bass clef has a bass line with a triplet of eighth notes. Measure 21 continues the treble melody with a triplet of eighth notes. Measure 22 has a treble melody with a triplet of eighth notes. Measure 23 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a piano dynamic (p). Measure 24 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a piano dynamic (p). The right hand (R.H.) and left hand (L.H.) are indicated.

25

Musical score for measures 25-28. Measure 25 features a treble clef melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 26 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 27 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a forte dynamic (sfz). Measure 28 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a dim. dynamic.

29

C

Musical score for measures 29-32. Measure 29 features a treble clef melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a mezzo-piano dynamic (mp). Measure 30 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a forte dynamic (f). Measure 31 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a piano dynamic (p). Measure 32 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

33

Musical score for measures 33-36. Measure 33 features a treble clef melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a crescendo (cresc.). Measure 34 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a crescendo (cresc.). Measure 35 features a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a crescendo (cresc.). Measure 36 has a treble melody with a triplet of eighth notes and a bass line with a triplet of eighth notes, marked with a crescendo (cresc.).

36

Musical score for measures 36-39. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a dynamic range from *f* to *cresc.* and *dim.* to *p*. The bass staff has a melodic line with slurs and accents. The grand staff has a complex harmonic texture with many beamed notes and slurs.

40

Musical score for measures 40-42. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 3/4. The music features a dynamic range from *f* to *dim.*. The bass staff has a melodic line with slurs and accents. The grand staff has a complex harmonic texture with many beamed notes and slurs.

43

Musical score for measures 43-45. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 3/4. The music features a dynamic range from *dim.* to *dim.*. The bass staff has a melodic line with slurs and accents. The grand staff has a complex harmonic texture with many beamed notes and slurs.

46

Musical score for measures 46-48. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 3/4. The music features a dynamic range from *p cresc.* to *p cresc.*. The bass staff has a melodic line with slurs and accents. The grand staff has a complex harmonic texture with many beamed notes and slurs.

49

Musical score for measures 49-51. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats and the time signature is 3/4. The music features a dynamic range from *f* to *f*. The bass staff has a melodic line with slurs and accents. The grand staff has a complex harmonic texture with many beamed notes and slurs.

52

Musical score for measures 52-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 52 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 53 continues the melodic and harmonic development. Measure 54 concludes the system with a final chord in the grand staff.

55

Musical score for measures 55-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 55 shows a melodic line in the bass staff and dense chordal accompaniment in the grand staff. Measure 56 continues the texture. Measure 57 ends with a final chord in the grand staff.

58

Musical score for measures 58-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 58 features a melodic line in the bass staff and chordal accompaniment in the grand staff. Measure 59 continues the melodic and harmonic development. Measure 60 shows further texture. Measure 61 concludes the system with a final chord in the grand staff.

62

D

Musical score for measures 62-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 62 begins with a dynamic marking of *f* (forte) in both the bass and grand staves. Measure 63 continues the texture. Measure 64 concludes the system with a final chord in the grand staff.

65

Musical score for measures 65-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 65 features a melodic line in the grand staff with fingerings 4, 5, 5, 3, 2, 3, 2, 1 and a dynamic marking of *poco dim.* (poco diminuendo). Measure 66 continues the melodic line with fingerings 4, 2, 1, 4 and a dynamic marking of *p* (piano). Measure 67 features a dynamic marking of *cresc.* (crescendo). Measure 68 concludes the system with a final chord in the grand staff.

69

rit.

72 **E** Tempo I

76 **F** molto rall.

80 **G** Andante sostenuto rit.

84 *p* *cresc.*

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped. * Ped. *

116

rit.

H Tempo I

Piano

Solo

p dolce

p

122

128

134 **I** Allegro energico (2+3)

139

144

149

154

159

164

K

169

TUBA / E^b BASS / B^b BASS**TUBA TUTORS**

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 4252 ALFVEN, Hugo Herdsmaiden's Dance
 EMR 4252 ALFVEN, Hugo Vallflickans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes
 EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasia
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival
 EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance